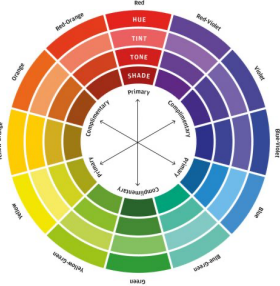
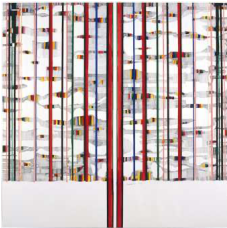




Year 5 – Autumn 2 – Art & Design – Pupil Knowledge Organiser

WHAT DO I ALREADY KNOW?		WHAT AM I LEARNING NOW?	
<ul style="list-style-type: none"> Different shaped and sized brushes can be used for specific effects. Different brush strokes can be used to convey emotion and add texture. Adding different amounts of grey to a colour makes different tones. Patterns can be made using elements such as lines, shapes, colours, or textures. 		<ol style="list-style-type: none"> What makes Ibrahim El-Salahi's art unique? What kind of brushstrokes are used in El-Salahi's work? How does El-Salahi incorporate symbolism? How might we incorporate El-Salahi's style into our own artwork? How can my work be developed further? How can my peer's work be developed further? 	
KEY KNOWLEDGE: COLOUR THEORY		KEY KNOWLEDGE: BRUSH STROKES	KEY VOCABULARY
 <p>Lighter tones create a sense of openness, joy, or optimism.</p> <p>Darker tones create feelings of mystery, sadness, or seriousness.</p> <p>Earthy tones link artwork to the natural world.</p> <p>They evoke feelings of warmth, stability, and being rooted.</p>		 <p>Stippling is used to create shading, texture, or intricate details in painting.</p>  <p>Hatching adds texture and more depth to paintings.</p>	<p>modernism</p> <p>A global art movement where new imagery, materials and techniques are used to reflect modern societies.</p> <p>motif</p> <p>An important, repeating idea, image, or theme in a work of art.</p> <p>tone</p> <p>A muted variation of a colour made by adding grey. It can be light or dark.</p> <p>mood</p> <p>The feeling expressed in a work of art.</p> <p>colour study</p> <p>A small art exercise used to explore and understand the use of colour.</p> <p>stippling</p> <p>Applying small, distinct dots or marks of paint.</p> <p>hatching</p> <p>Applying parallel lines of paint over/next to each other.</p>
SIGNIFICANT PEOPLE		KEY KNOWLEDGE: COMPOSITION	
<p>Ibrahim El-Salahi</p>  <ul style="list-style-type: none"> Sudanese painter born in 1930. Considered one of the pioneers of African modernism. Known for blending traditional African motifs with modernist styles. Uses earthy tones. 		 <ul style="list-style-type: none"> Artists use symbolism in different ways. This work by El-Salahi uses geometric shapes and vertical lines to represent the order of the world. 	
		<p>texture</p> <p>The feel, and appearance of something.</p> <p>layering</p> <p>To form by adding layers.</p> <p>symbolism</p> <p>To use images or objects to represent something else, like a feeling or an idea.</p> <p>geometric</p> <p>Using shapes like squares, circles, and triangles to create patterns.</p> <p>composition</p> <p>The way in which the parts of a piece of art are put together/placed.</p>	